

Scissortail Sings #1: Solitude & Friends

Something Involving A Mailbox! #10
Winter 2022

Contents

Welcome to SIAMB! #10,	
Scissortail Sings: Solitude & Friends	3
Listener.	<i>Autumn Slaughter</i> 5
Where you're from.	<i>Autumn Slaughter</i> 7
Sacred space.	<i>Autumn Slaughter</i> 9
Emotion as a person.	<i>Autumn Slaughter</i> 11
Tiny Society	<i>Meara Kane</i> 16
Love and Taxidermy	<i>H.V. Patterson</i> 21
The Abyss Answers	<i>H.V. Patterson</i> 23
Solitude	<i>Vania Tolsá-Mejía</i> 25

Past Traumatic	<i>Julian DeLesDernier</i>	59
Down With Poets,		
Down With Poetry	<i>Jason Green</i>	65
Armchair Activist	<i>Steven Rausch</i>	67
Letters in Town	<i>Sam Cooper</i>	69
SIAMB! #10 People		79

Welcome to SIAMB! #10, Scissortail Sings: Solitude & Friends

Our arrival in Tulsa introduced us to a large music and arts scene, but we didn't find many written works on the page. Our initial queries indicated there were writers, but no one knew where their work was being published.

So, we aimed to compile and publish Scissortail Sings—a project made up entirely of artists from Tulsa. We kept our direction open initially, and refined it as we sifted through submissions, ending up with the book you hold in your hands. Along the outreach journey and submission process, we found not only content but also the community of writers we'd been looking for.

We start off with Slaughter's meditative poetry collection, moving from the dog's spot on the couch to a stroll through Woodland Hills Mall. Kane introduces us

to the oft-ignored tiny world, while Tolsá-Mejía brings us back to our constant companion—ourselves. We close with Cooper’s captured looks at life in town, life in Tulsa.

SIAMB! is inherently community-focused; through recent efforts, we have launched the Tulsa Artists Fund! to not only publish, but also support local artists. In addition to distributing profits to the contributors within these pages, we set up TAF! to help with printing, submission expenditures, and other costs for local artists.

We hope you enjoy this issue; we enjoyed assembling it immensely. We’re excited to showcase these artists and introduce SIAMB! to Tulsa. We look forward to many more projects in town!

—*Sir Princess Brutus*

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SIAMB! #10 People

Staff

Issue Editor: D. Marise (she/her) is a freelance writer and editor currently based in Oklahoma, though her roots extend far beyond these borders. When not writing, she can be found picking her guitar on the porch and singing for those who will listen.

Editor: Sir Princess Brutus (he/him) wandered around academia for a decade before finding home in Tulsa, OK with his border collie/kelpie pup Hika. He writes fiction, poetry and some music, but rarely gets around to editing his own work, so he helps publish more motivated artists' work instead.

Contributors

Autumn Slaughter, Ph.D. is a staff psychologist at the Oklahoma Forensic Center in Vinita, Oklahoma. Autumn is a volunteer with the criminal justice and art group Poetic Justice and with the Living Arts Poetry Committee. Her poetry has been featured at TEDx Tulsa and in various poetry journals and venues.

H.V. Patterson (she/her) lives in Oklahoma and writes speculative poetry and fiction (mostly horror). She has been published by Sliced Up Press, Not Deer Magazine, Horror Tree, Dread Stone Press, Shackledbound Books, and Etherea Magazine, and has upcoming pieces in collections from Black Spot Books and Creature Publishing. When she isn't writing, she likes to hike, bake, do puzzles, and watch horror movies. She promotes women in horror through Dreadfulesque (@Dreadfulesque on Twitter and Instagram), and you can follow her on Twitter @ScaryShelley.

Jason Green holds a Bachelor of Arts in Multimedia Journalism from the University of Texas at El Paso and is currently finishing his Master of Fine Arts in Creative Nonfiction at the University of Denver. Jason is the father of two boys, Tristan and Gavin, and the greatest dog in the world, Nellie, and has been married to his one true love for sixteen years, Sofia. He has been published in Potato Soup Journal, As You Were: The Military Review, and has work forthcoming in Proud to Be: Writing By American Warriors, Vol. 11.

Julian DeLesDernier is a Tulsa-based multifaceted artist with experience in writing, musical composition, visual art and video games. He has been writing comics and poetry since a young age. Nowadays, he has been writing horror and sci-fi short stories and has a few novellas in his workshop. More video game work always lies on his horizon with his local two-man, indie studio, From The End Games. Twitter: @LesDernier, @fromtheendgames. Instagram: @juliandelesdernier,

@fromtheendgames

L. Hamilton is an artist, animal lover, nerd. Insta: @lily.kins6.

Meara Kane is a queer, neurodivergent artist currently living in Tulsa. She is originally from Knotts Island, North Carolina, where she grew up in a small coastal town near a wildlife refuge. Bugs have always been a special interest of hers and enabled her to develop a deep connection with the natural world from a young age. She started creating ink drawings of bugs almost two years ago in order to combine this interest with her love of drawing, and she now has an Instagram page, @coolbugdoodles, where she posts her drawings as well as informational videos about different bug species. She aims to create work that inspires more people to view bugs as an essential, beautiful part of the environment.

Sam Cooper is a writer and photographer with a thing for barns. If he sees one on the side of the road, there's a

good chance he'll stop. But when he isn't drooling over farm architecture, he enjoys playing with his dog, Stanley, and cooking noodles. Noodles are the best writing fuel. Everyone knows that.

Steven Rausch is a native Tulsan, a father, a husband, and a part-time poet. Other works can be found on his Instagram account @localhouz_writes.

Vania Tolsá-Mejía is a 21-year-old Mexican digital artist and immigrant, based in Tulsa, OK, and Brooklyn, NY. She is currently studying graphic design and art history at Pratt Institute. Her art comes from a mix of analog and digital mediums to create typographic and collaged works that symbolize meaningful works that have inspired her. Her influences include Herman Hesse, Hermann Zapf, Suzanne Treister, Aldus Manutius and Oded Ezer.

