

SIAMB! Issue #9

Something Involving A Mailbox! Summer 2022

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Welcome to SIAMB! #9 Lit Mag #3, “*Rebirth & Return*”

An early discussion we had here at SIAMB! about our theme of “Rebirth & Return” was the need to respect the non-end of the global COVID pandemic. While many pockets seem to be “back to normal,” many more pockets are still reeling with rising cases, long-covid and fallout from lack of support. I’m quite proud of the theme submissions we got. They all addressed larger moments of rebirth and/or return outside of the pandemic.

Our fiction this issue covers a train ride with Salek, plant birth in a human with Warnecke, an Arizona house after the Apocalypse with St.Clair and many more places. Our poetry moves from meditations on death with Larson, to the prairie with Prater, to Musk’s satellites with Carroll and beyond. Flash fiction romps through returned dead writers with Misuraca, a late night bus ride with Prologo, a gallery of postcards from Pyle and more.

The organizations Issue #9 is donating to are Campesinex Wombcare Project, K’e Infoshop and No White Saviors. Several authors donated their shares to these organizations, and all other shares will be sent to contributors. Our share’s aren’t that much, but we like transparency and giving back to the communities around us.

–*Sir Princess Brutus*
August 20, 2022
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SIAMB! #9 People

Staff

Editor: Francesca Tangreti is a recent graduate of Rutgers University with an enthusiasm for ghosts, martyrs, and crunchy peanut butter. When not soliloquizing, they spend time with their galumphing dog Monty and baby demon dog Pina, and they also enjoy breaking all formats and boundaries presented to them.

Editor: Gab is a writer and educator from Boston.

Editor: Madison West is a budding writer, editor, and literary enthusiast en route to Baltimore, Maryland. She enjoys writing pretty much anything, and her projects include fanfiction, novels, personal essays and blogpieces. Madison currently works as an SEO content writer, but she hopes to focus on more creative literary endeavors in the near future..

Editor: Sir Princess Brutus (he/him or it/its) wandered around in academia for a decade, bounced around for a bit and is currently between bounces in Tulsa, OK with its pup Hika.

Contributors

Abbey Larson is student at Wayne State College pursuing a degree is Secondary English Education.

Ana Barros is a Brazilian-born and Venezuelan-raised middle school teacher in Tulsa, Oklahoma. On her free time, she runs a zine called “Don’t Panic”

(@dontpaniczine, IG) and looks for way to do art as early and often as possible.

Asher Korn is a Visual Artist that dabbles in a wide range of different mediums such as painting, analog collage, and digital (graphic design) posters. Often driven by strong emotions, beautiful aesthetics, or trying to describe a feeling or moment in time, Korn uses various mediums to tell a story, without being too literal. Art is a universal experience and meant to have many interpretations. Korn hopes that everyone is able to relate and have their own, unique, takeaways.

Brad Cahill is a married sculptor and father of three living west of Chicago and dreaming of the sea.

Bruce Meyer is the author of 69 books of short stories, flash fiction, poetry, and non-fiction.

Christine Salek has lived on both coasts and currently resides in Wisconsin. Their writing ranges from sports journalism to flash fiction to music and everything in between. They work at a library, watch a lot of women's soccer, and tweet @enbybird.

Recently retired from a long career in special education, **CL Prater** is carving out more time to connect with family, write and explore genealogy. She grew up on the Rosebud Indian Reservation of South Dakota which is often the focus of her research and the core of her writing. She currently resides on a small farm near a river in Nebraska.

Dale Thomas Vaughn: Author of Birthright, a best-selling science fiction novel, and a former editor at The Good Men Project - where I earned a nomination

from the Southern California Journalism Awards. I've run with the bulls, am UNESCO certified as a trekker of pilgrimages, was a competitive dodgeball player and axe thrower, and I spent one weird day in Cirque du Soleil. I was born and raised in Texas, now live in Pittsburgh, PA.

David St.Clair received his Bachelor's Degree in Creative Writing from Eastern Washington University. He also plays bass and is great with dogs.

Francesca Tangreti is an editor, dreamer, and Michael Imperioli look-alike who yearns for something bigger, as most 22-year-olds do. They thank the Roman Catholic Church for being a strange mother and commend the early martyrs on their epic sexiness (multitudes, as Whitman once put it).

Gavin Kayner's prose, poetry and plays have won numerous awards and appeared in a variety of publications.

Horia Pop is trained as a first assistant director in a filmmaking school in Marseilles. A first step before becoming a director. What he wants is to combine words with images. He writes poetry, short stories and plays. Some publishers have found some interest in his ramblings. That still amazes him.

James Champion (he/him/his) is from Whitehall, Michigan. He has a bad habit of looking only at his shoes as he walks place to place, but this makes arrival, and the sky, a constant surprise. You can find him online at @jameslchampion on Instagram or Twitter.

Jenna-Marie Warnecke is an award-winning author who has published fiction, essays, poetry, and screenplays

in Tahoma Literary Review, F(r)iction, the Washington Square Review, The Hairpin, and Narratively, among other publications, and been honored by competitions including Book Pipeline and Austin Film Festival.

Kacie Prologo is a Rust Belt writer who has spent her life wrapped up in the kinds of familial mythology that runs rampant in her hometown of Alliance, Ohio. Kacie spends her time translating this family folklore into both fiction and nonfiction. Her work has been featured in Scribble magazine, Fearsome Critters, The Finger Literary Journal, Weasel Press, and most recently in the Sierra Nevada Review.

Lynne Goldsmith is an award-winning poet and children's picture book author. She has been published in All-Creatures.Org, Interalia Magazine, Journal for Critical Animal Studies, Not Very Quiet, Plants & Poetry Journal, Red Planet Magazine, Spillway, Stravaig, The Environmental Magazine, Thimble Literary Magazine, Tiny Seed Literary Journal, anthologies, and elsewhere.

Madeline Vickers is an undergraduate at Virginia Commonwealth University. They write as a hobby and as a passion. They are nonbinary and bisexual and one goal of their writing is to describe and advocate for the expansion of lgbtq+ literature. Their career goals are to become a physician and a published author.

Maria Berardi's poems have appeared online, in print, in university literary journals, meditation magazines, and at the Arvada Center for the Arts and Humanities, in collaboration with fabric artist Bonnie Ferrill Roman. Her first poetry collection, *Cassandra Gifts*, was published in 2013 by Turkey Buzzard Press. She lives in

Fort Collins, CO, at the foot of the Front Range of the Rocky Mountains.

Maria Kornacki lives in Michigan and holds a BA in Creative Writing from Eastern Michigan University. The only “MA” she has is in the first two letters of her first name. Maria’s latest writing is featured in *Feral: A Journal of Poetry And Art* and forthcoming in *Wingless Dreamer’s April Anthology*. Other places Maria’s work appeared: *Amethyst Review*, *Pif Magazine*, *Sonder Midwest*, *Local Wolves*, *Remington Review*, and *Genre: Urban Arts*. Art, music, colors, and the natural world are the main muses for her writing. Her first hybrid chapbook and epistolary poetry book are looking for homes. Maria writes for Detroitisit.com.

Rebecca Pyle is the author of stories in *Guesthouse* and *Fugue*, of poetry in *Otis Nebula* and *Penn Review*, and of essays in *Common Ground Review* and *Miracle Monocle*. She’s an artist, too, her artwork in as many journals as her writing. She currently lives in Utah. See rebeccapyleartist.com.

Sean Morrissey Carroll has been an art critic, acid dealer, butcher, bookseller, cook, curator, hay baler, history teacher, board member, museum guard, political cartoonist, street food vendor, tagger, tarot reader, waiter, and vintage fashion grader. He grew up outside Buffalo, NY and currently lives in Houston, Texas.

Stacey Manos (she/her) is a poet and playwright based in Southern California. Her writing focuses predominantly on identity, Latinx culture, the LGBTQ+ experience, and survival of sexual violence. She has had her work featured in publications such as *Queer Rain*, *LUCID*, *The Patient Project*, and *New Forum*. You can access more of her writing at [@skmpoetry](https://www.instagram.com/skmpoetry) on Instagram.

Tom Misuraca studied Writing, Publishing and Literature at Emerson College in Boston before moving to Los Angeles. Over 100 of his short stories and two novels have been published. Most recently, his story, Giving Up The Ghosts, was published in Constellations Journal, and nominated for a Pushcart Prize. He is also a multi-award winning playwright with over 135 shot plays and 11 full-lengths produced globally. His musical, Geeks!, was produced Off-Broadway in May 2019.

Trevor Lancon grew up in the swampy, eastern part of Texas where he didn't know anyone else who liked Dragonlance. Now he lives west of Houston where he carves out as much time as he can to write when he is not birding with his wife or "wrasslin" with his toddler.